

Ana Paula Cordeiro

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Education:

1995 - **Universidade Católica do Salvador**, Bahia, Brazil: *Bachelor's degree in Social Communications*

2005 - **The Center for Book Arts**, New York, NY: *Stein Scholar for Advanced Studies in Book Arts*

2019 – **Fine Arts Work Center**, Provincetown MA: *Summer Scholarship*

Curatorial Experience:

Introspective Collective- A Joseph Cornell Co-op

With support from the Foundation for Contemporary Arts and The Joseph and Robert Cornell Foundation, December '18 - January '19 in the LES Gallery at The Clemente, Lower East Side, NYC.

Publications:

Co-author of ***Bookforms***, released in February 2019 by Rockport Publishing/Quarto Knows.

International Human Rights Art Festival 2020 Creators of Justice Awards - **Honorable Mention for Essay *Citizen***

Institutional Support:

Pollock-Krasner Foundation Grantee, 2020

Participating Institutional Collections:

Houghton Library at Harvard University; **The Watkinson Library** at Trinity College;

Robert B. Haas Family Arts Library at Yale University; **Swarthmore College Libraries**;

Linda Lear Center for Special Collections & Archives, Connecticut College;

Skillman Library at Lafayette College; **The Center for Book Arts**; **The Boston Athenaeum**;

The Library of Human Imagination; **The Sterling and Francine Clark Art Institute Library**;

Thomas J. Watson Library at The Metropolitan Museum of Art.

The W. Van Alan Clark, Jr. Library at the School of the Museum of Fine Arts

Bodleian Library at Oxford University, UK

Solo Exhibition:

Caxisis-New York - April 2004 - Galeria Pierre Verger, Bahia, Brazil.

Group Exhibitions (limited to most recent):

Americans Looking In – October-December 2020, The Center for Book Arts, NYC

Freed Formats: The Book Reconsidered - September -October 2019, Five Points Gallery, Torrington CT

Poetry is Not a Luxury – July-September 2019, The Center for Book Arts, NYC

Introspective Collective - December 2018-January 2019, LES Gallery at The Clemente, NYC

Finding Our Place - October 2015 - January 2016 Annmarie Sculpture Garden, Dowell, MD

Embraced – July-September 2015 The Center for Book Arts, NYC

Private Viewing - June-September 2015 Islip Art Museum, Islip, NY

Blood Quantum - November-December 2015 23Sandy Gallery, Portland, OR

Content: Artifact - September-October 2015 - Abecedarian Gallery, Denver, CO

Then & Now - September-November 2015 - Castle Gallery, New Rochelle, NY

Embraced - July-September 2015 - The Center for Book Arts, NYC

Then & Now - April-June 2015 - The Center for Book Arts, NYC

Tell me how you really feel - September-November 2012 - Payne Gallery, Bethlehem, PA

Multiple Limited Unique - July-September 2011 - The Center for Book Arts, NYC.

Fun Games and Such - July-September 2008 - The Center for Book Arts, NYC

(un)Contained Vessels - July-September 2007 - The Center for Book Arts, NYC

DeGolyer Triennial Competition and Exhibition - June 2006 - Bridwell Library, Dallas, TX